

I. (12 points) Read the texts below and decide which variant (A, B, C or D) best fits each space.

**Sudden fame**

The small (1)..... we were performing at around the country were all beginning to sell (2)..... and extra bouncers were having to be called in to hold back the growing legion of screaming girls. We found ourselves having to use secret entrances to the village halls and ballrooms we were playing to prevent ourselves being mobbed by fans. On the few nights a week when we were not working, we found it difficult to leave the house without being pursued through the streets by adoring followers. In a (3)..... of days, we had been transformed into celebrities. Our moves were monitored by our admirers and all of our needs (4)..... for by our management and other interested parties. Even though the shyness that had always accompanied me never quite went away, it was replaced by a strange naïve over-confidence that only naturally shy people who have been thrust into similar situations can (5)..... to. In short, I was emotionally totally out of my..... (6).

- |               |            |            |           |
|---------------|------------|------------|-----------|
| 1. A sites    | B venues   | C scenes   | D abodes  |
| 2. A out      | B up       | C off      | D on      |
| 3. A course   | B question | C spell    | D matter  |
| 4. A answered | B catered  | C afforded | D granted |
| 5. A identify | B relate   | C ally     | D connect |
| 6. A depth    | B extent   | C level    | D reach   |

**Tuning in**

Some experiences (7)..... themselves so sharply on our memory that they form islands of clarity in our recollection. For me, such a momentous (8)..... took place one night in California many years ago, when I lay awake listening to the rapturous strains of a mockingbird singing from an invisible (9)..... in one of the tall trees that were (10)..... around the suburban neighbourhood. I don't suffer from insomnia- it was the exquisite artistry of the singer that kept me awake. As I followed his intricately woven melodies, I found myself (11)..... into an unexpected aesthetic environment. In order to follow the patterns that issued from the bird, I had to call on my experience of jazz and Indian classical music. The bird had me (12)..... that I was being treated to an ad lib performance of the most breathtaking improvisational acrobatics. I groaned and I cheered as one improbable musical variation followed another through the open window where I lay listening, until finally I fell asleep.

- |                 |                |               |             |
|-----------------|----------------|---------------|-------------|
| 7. A etch       | B scratch      | C trace       | D cut       |
| 8. A proceeding | B circumstance | C development | D occasion  |
| 9. A venue      | B location     | C situation   | D area      |
| 10. A spotted   | B dabbed       | C dotted      | D flecked   |
| 11. A engaged   | B captivated   | C pushed      | D drawn     |
| 12. A prevailed | B proved       | C convinced   | D confirmed |

II. (15 points) Fill the gaps in the text below with ONE suitable word.

The London Congestion Charge is a system designed to collect a daily payment from all vehicles (1) ..... use of public roads in the central area of London which first (2) ..... into operation on the 17<sup>th</sup> February 2003. The (3) ..... of its two main objectives was to discourage some of the many drivers that had previously (4) ..... London's streets to a standstill (5) ..... entering the zone. The other was to raise capital from those drivers that persisted (6) ..... using these roads and which could then be invested in London's (7) ..... transport system.

(8) ..... the terms of the scheme, a payment of eight pounds is required for any vehicle entering the Congestion Charging Zone or moving (9) ..... inside it. People living (10) ..... the zone's boundaries are eligible for a ninety percent refund and taxis, emergency vehicles and any vehicles such as bicycles which are deemed to be non-polluting are totally (11) ..... from all charges. These concessions have helped to alleviate some of the initial objections to the scheme but it is still controversial.

Payment can be (12) ..... out via a special website, by telephone or in one of a large number of shops that are equipped (13) ..... a pay-point. Payment can also be made the day after a visit to London (14) ..... an increased cost of eighteen pounds. The charge is enforced by a number of fixed cameras dotted around the London area, which make use of state of the (15) ..... software for recognising the numbers and letters on car registration plates. Any drivers caught driving inside the zone without paying are liable to a sixty-pound fine.

**III. (20 points) Rephrase the following sentences so that the meaning stays the same and using the word in capitals. You must not change the word in capitals.**

- |                                                                                  |                |
|----------------------------------------------------------------------------------|----------------|
| 1. 'Is cleaning the room now really necessary?                                   | <b>HAVE</b>    |
| 'Does this room _____ ?                                                          |                |
| 2. We will never forget that experience.                                         | <b>AN</b>      |
| That was _____ experience                                                        |                |
| 3. 'If I were you, I would think of a surprise party'.                           | <b>THAT</b>    |
| Tom suggested _____ of a surprise party.                                         |                |
| 4. 'I'm in a bit of a hurry, but I'll ring you tomorrow', he said.               | <b>WAS</b>     |
| He said _____ .                                                                  |                |
| 5. It's a pity I did not notice she had problems.                                | <b>NOTICED</b> |
| I wish _____ she had problems                                                    |                |
| 6. 'Have you got news about Jim?' Tom asked his sister.                          | <b>WHETHER</b> |
| Tom asked his sister _____ about Jim.                                            |                |
| 7. After his retirement he started playing golf.                                 | <b>TOOK</b>    |
| After his retirement _____ golf.                                                 |                |
| 8. He told me at least three times how to do it, and I still did not understand! | <b>DID</b>     |
| Not even after _____ how to do it.                                               |                |
| 9. His boss will not tolerate his attitude.                                      | <b>PUT</b>     |
| His boss _____ attitude.                                                         |                |
| 10. I expect you were completely exhausted by the end of the week!               | <b>MUST</b>    |
| By the end of the week _____ exhausted!                                          |                |

**IV. READING COMPREHENSION**

**Read the following text and complete the tasks:**

Few great architects have been so adamant in their belief in the integration of architecture and design as Charles Rennie Mackintosh. \_\_\_\_\_(1) Now, 63 years after he died, Mackintosh has found the perfect patron, in the form of a 56-year-old structural engineer and fellow Glaswegian named Graham Roxburgh.

The story begins with a competition launched in December 1900 by Zeitschrift Für Innendekoration, an innovative design magazine published in the German city of Darmstadt.

\_\_\_\_\_(2) Mackintosh sent in his entry in March 1901, his one chance to design a house unfettered by financial constraints or a conservative client. But he was disqualified for failing to include the required number of drawings of the interior. He hastily completed the portfolio, which he then resubmitted. Delighted with the designs, the judges awarded Mackintosh a special prize (there was no outright winner).

Publication of these drawings did much to establish Mackintosh's reputation abroad as an original and distinctive architect, particularly in Austria and Germany. \_\_\_\_\_(3) At first glance it could be an illustration from the thirties. Artists of the avant-garde Vienna Secession described Mackintosh as "our leader who showed us the way" – an acclaim that he was never able to gain at home. Rich Glasgow businessmen never quite took him seriously.

But today Glaswegians hail Mackintosh as their local genius. Three years ago, the enterprising Mr Roxburgh, who has already rescued Craigie Hall, a mansion on the outskirts of Glasgow that Mackintosh helped design, hatched a plan to build the Art Lover's House – now close to completion on a site in Glasgow's Bellahouston Park. Strathclyde Council, the Scottish Development Agency and the Scottish Tourist Board have picked up a third of the hefty £3 million bill. \_\_\_\_\_(4) The original designs contradict each other in places. Details of the elaborate external stone carvings and much of the furniture and fittings for the main interiors – which will be open to the public – are exact, but Mackintosh gave no indication of what should be done with the lower ground floor or the roof spaces. \_\_\_\_\_(5).

**A. (10 points) Five sentences have been removed from the text. Select the appropriate sentence for each gap in the text. There is one extra sentence which you do not need to use.**

- A. The plans have been meticulously interpreted by Andy McMillan of Glasgow's Mackintosh School of Architecture and the furniture made by an expert cabinet-maker.
- B. Clients who tried to modify his grip on every detail of the structure, interior decoration or furniture often ended up with the architect losing his temper – and his commission.
- C. European architects were invited to design an Art Lover's House.
- D. The Art Lover's House is an important twentieth-century building because it anticipates the abstract forms of Modernism.
- E. Roxburgh has raised the rest through sponsorship and private loans.

F. No matter, for the area will be rented out as offices to recoup some of the costs.

**B. (8 points) For the following questions, choose the answer (A, B, C, D) which fits according to the text.**

1. Why were there sometimes problems between Mackintosh and his clients?
  - A. Mackintosh resented interference from his clients.
  - B. Clients refused to pay him in full for his work.
  - C. Mackintosh did not pay enough attention to detail.
  - D. Clients did not like the changes Mackintosh made.
2. According to the writer, Mackintosh decided to enter the competition because
  - A. not many drawings had to be submitted.
  - B. no designs were required for furniture.
  - C. there was no need to worry about cost.
  - D. he had designed similar buildings before.
3. What was significant about Mackintosh's entry for the competition?
  - A. It was considered to be ahead of its time.
  - B. It was based on architecture from Austria and Germany.
  - C. It changed the opinion of him in his own country.
  - D. It was the most attractive building he had designed.
4. What did Mr Roxburgh do three years ago?
  - A. He rescued Craigie Hall.
  - B. He helped Mackintosh.
  - C. He made a plan to build the Art Lover's House.
  - D. He helped design a mansion.

**V. (10 points) Read the text below and use the words given in capitals below to form words that fit in the gaps. The words in capitals are given in the order in which you need to use them.**

**1-ALLEGE 2-SEWER 3-TOLERATE 4-OFFEND 5-EXTEND 6-EXTINCT 7-COME 8-EXCEED 9-PHYSICS 10-ORDER**

The government has recently made an announcement that should please environmentalists. After (1)..... were made against more than one high-profile company regarding the releasing of raw (2)..... into rivers and the sea, ministers have promised to adopt a zero (3)..... approach to enforcing environmental protection rules. This has forced some companies to go on the (4)..... and try publishing statistics designed to play down the (5)..... of the problems they have caused. One oil company has recently had a promotional campaign in which they claim that they were actually responsible for rescuing a number of species from the brink of (6)..... in an area of tropical rainforest. But despite such publicity, it may be hard to (7)..... their negative public image after security personnel from the same company were filmed using (8)..... force to (9)..... restrain protesters outside one of their UK plants. Several news networks broadcast images of violent clashes after what appeared to be a perfectly (10)..... public protest.

**VII. (25 points) Write a 8-10 line paragraph to reflect on 'We need men who can dream of things that never were.'**

**SCRIETI RASPUNSURILE PE FOAIA DE RASPUNS (ANSWER SHEET). BARATI TOATE SPATIILE NECOMPLETATE. TIMP DE LUCRU: 3 ORE. NU SE ACORDA PUNCTE DIN OFICIU.**

**INSPECTORATUL SCOLAR AL MUNICIPIULUI BUCURESTI  
OLIMPIADA DE LIMBA ENGLEZA 2011- 2012 ETAPA PE SCOALA – CLASA a XII -a -  
PUNCTAJ SI BAREM  
VARIANTA 1**

**I. (12 puncte)**

1B      2A      3D      4B      5B      6A      7A      8D      9B      10C      11D      12C

**II. (15 puncte)**

**1-making 2-came/went 3-first 4-brought 5-from 6-in 7-public 8-Under 9-around/about 10-within 11-exempt 12-carried 13-with 14-at 15-art**

**III. (20 puncte)**

- 1... have to be cleaned.....
- 2.... an unforgettable.....
- 3.... that we should think ....
- 4.....he was in a bit of a hurry but he would ring me the following day/next day.
- 5.... had noticed.....
- 6.... whether she had got news...
- 7.... he took up playing....
- 8....being told /he had told me at least three times how to do it, did I understand...
- 9....will not put up with his....
- 10...you must have been completely....

**IV. (18 puncte)**

- A. 1-B 2-C 3-D 4-E 5-F**  
**B. 1-A 2-C 3-A 4-C**

**1-ALLEGATIONS 2-SEWAGE 3-TOLERANCE 4-OFFENSIVE 5-EXTENT 6-EXTINCTION 7-OVERCOME 8-EXCESSIVE 9-PHYSICALLY 10-ORDERLY**

**VI. (25 points)**

**NOTA: Pentru punctele II si III se accepta orice varianta posibila corecta.**